

III COMPETITION CÁTEDRA HISPALYT



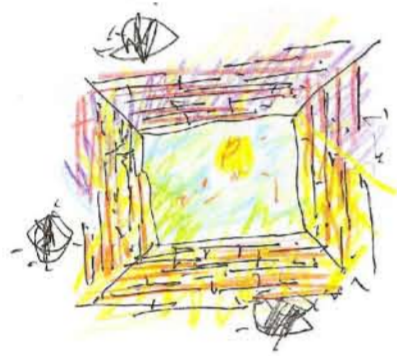
Toledo is a town built from the ground, a town full of light and shadows. A town which materiality vibrates with the place.

The narrowness of the streets produce a special feeling of compression that barely disappears when a sudden open space is found.

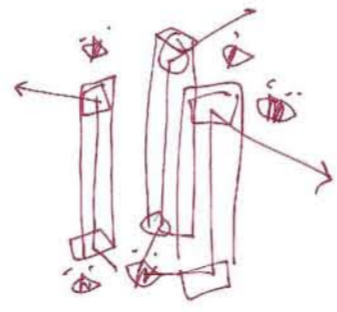
The square in front of the Jesuitas church is created as a ceramic texture whose vibration extends to the surrounding streets keeping the pattern.

The building uses the space in between constructions in the north-east side of the square to create the tourist information desk, a reading place and a new "point of view".

This point of view is conceived as an enclosed open air space, where matter is lived and only through light, reflections, sounds and feelings the world is perceived.



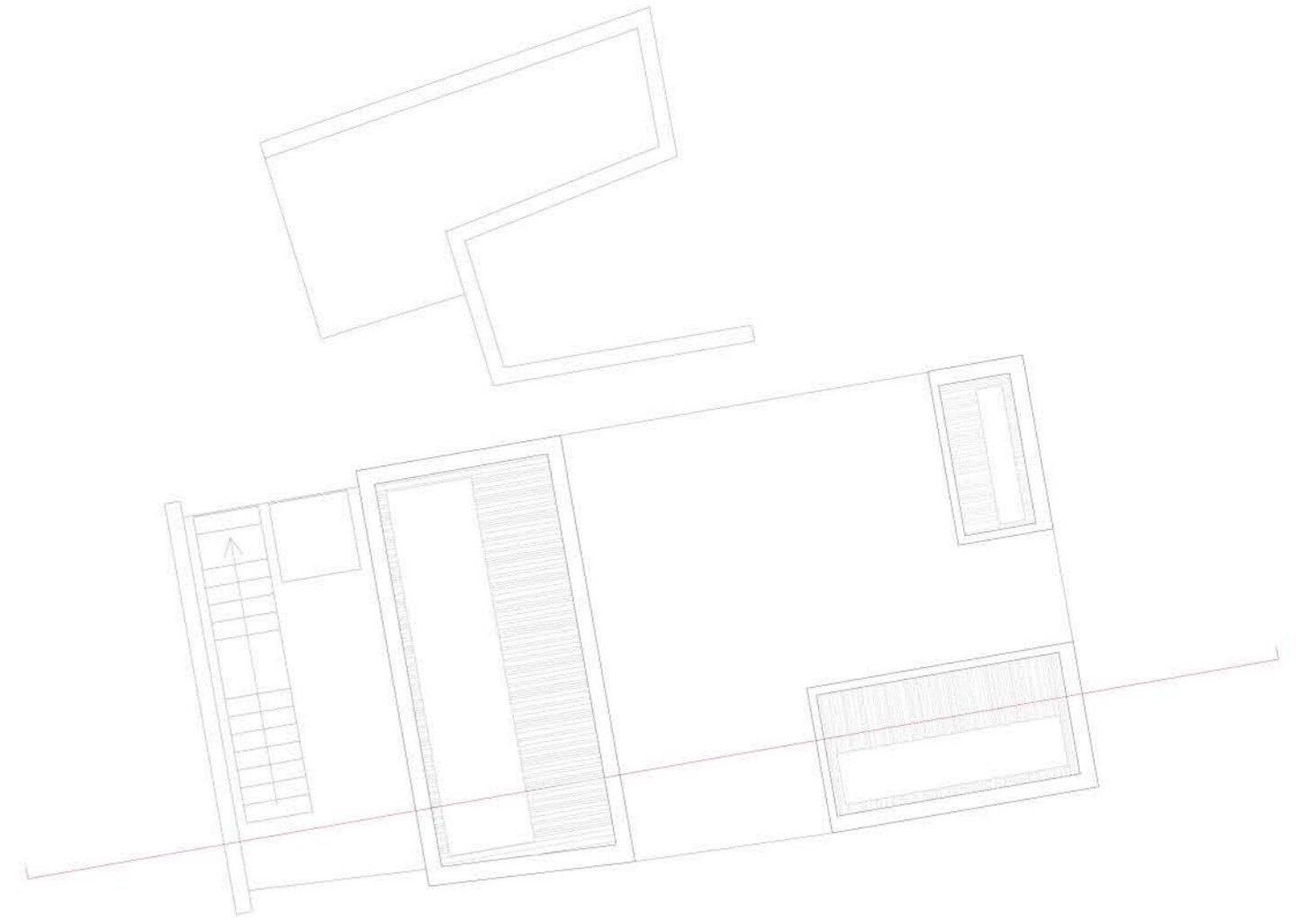
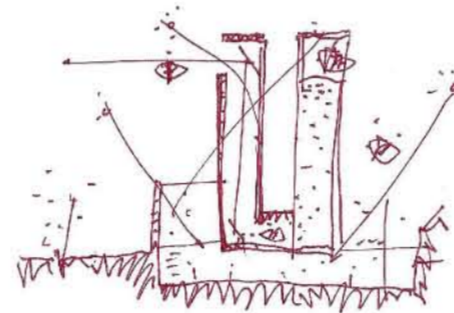
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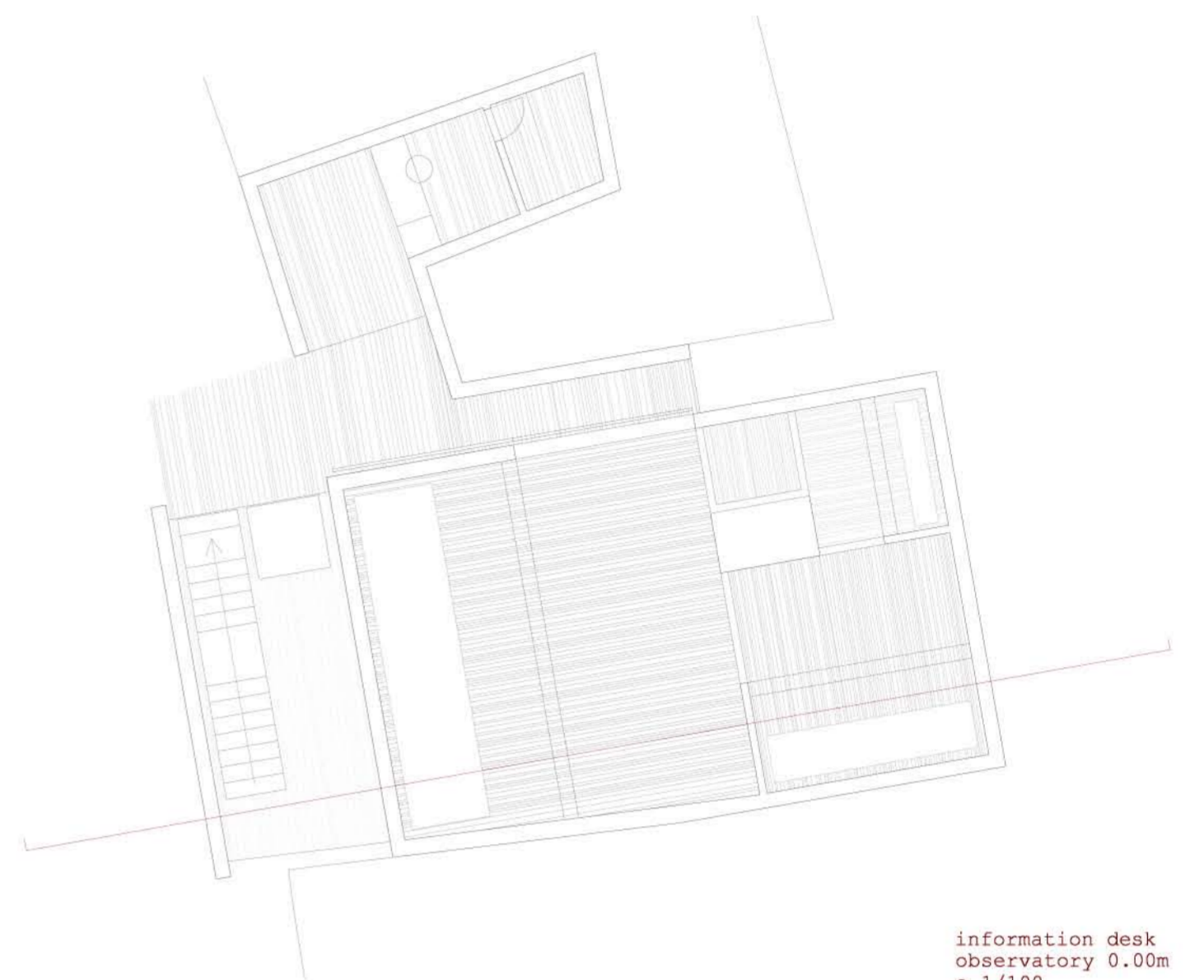
The shadow builds the space from where observe the place with your feet in the ground, without been detached from it, where fragments from the outside come together.

The system of periscopes let us to catch the outside environment in between the ceramic walls, built from the ground, creating a space of light, shadow and fragments of the view.

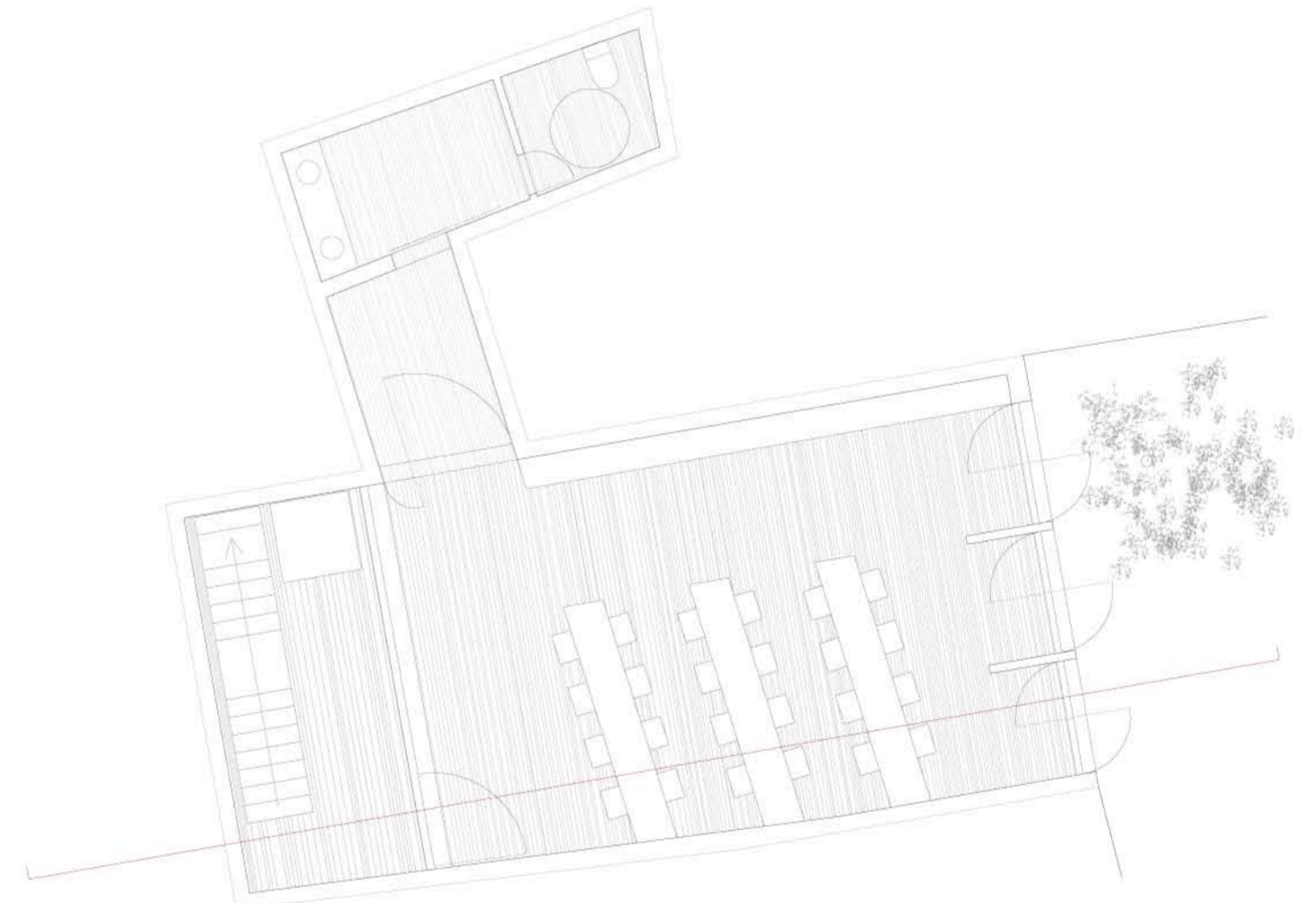
The spiral development of the room offers an experience of the space, that is in a continuous change. Those fragments of the world reflected with the mirrors evoke the lightness in oposition to the matter of Toledo.



periscopes +18.00m
e 1/100



information desk
observatory 0.00m
e 1/100



library -2.70m
e 1/100



cross section
e 1/200

0 1 5 10 20m



0 1 2 5 10m

